



swaying

non-aligned bodies and contemporary performance

europe 0.1

swaying europe O.1

Free Entrance!
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| Triple Sugar Jam | 20.7. 20:15 h | Arsenal, 1030 Wien, Objekt 19 Studios Burgtheater Probebühnen ART-for-ART-Werkstätten / Sweet, Sour and Crunchy Improvisation with BROKEN HARD |
| BROKEN HARD | 22.7. 17:30 h | Tanzquartier, Studio 1, Museumsplatz 1 Museumsquartier 1070 Wien / Presentation of the Research How to Dance with BROKEN HARD Music: Fabian Pollack, Performance: Anita Besler, Barbara Kraus, Christian Eichinger, Veronika Zott, Gabrielle Cram, Veza Fernandez, Kajetan Uranitsch, Frans Poelstra, Vera Rosner, Dramaturgical Support: Michael Turinsky |
| Post-Work Relationalities, Disability and Contemporary Performance | 23.7. 16:30 h | Arsenal, 1030 Wien, Objekt 19 (ART-for-ART-Werkstätten) / Talk with Ana Vujanović & Michael Turinsky |
| Symposion | 23.7. | Arsenal, 1030 Wien, Objekt 19 (ART-for-ART-Werkstätten) / Symposion swaying europe O.1 meet, eat and talk |
| D_Trace | 30.7. 10:00 h | Arsenal, 1030 Wien, Objekt 19 (ART-for-ART-Werkstätten) / Haptic Leap Lecture Performance with MaRia Probst, Christian Apschner, Elisabeth Löffler and Cornelia Scheuer |

IMPULSTANZ
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